

Testimony of Gena Corea on behalf of Lynne Millican.

Page 1:

Ms. Lynne Millican asserts that she has not given her informed consent to the practice of in vitro fertilization (IVF) on her body. As the author of *The Mother Machine*, a founder and editor of the international journal, *Issues in Reproductive and Genetic Engineering* (Pergamon Press, New York, Oxford, Seoul, Tokyo) and an international lecturer on the new reproductive technologies (see list), I would like to lend support to her claim.

A lack of informed consent to IVF has been a constant and continuing problem with IVF from its earliest days when Lesley Brown, pregnant with the first IVF baby, Louise, was under the misapprehension that hundreds of such babies had already been born. She had no idea that she was in such an experimental program. (I have discussed and documented this problem at length in Chapter Nine of *The Mother Machine*. "Informed Consent: The Myth of Voluntarism." I refer the board to that chapter.)

For me to describe this lack of informed consent as a "problem," is to understate the case. It is a violation of the Nuremberg Code. According to Point One of that code, voluntary consent means that the person involved should be able to exercise free choice, without the intervention of any element of fraud, deceit or over-reaching. Yet, physicians have practiced systematic deception in reporting IVF success rates. That certainly constitutes fraud and deceit.

I learned of this when, with a colleague, I conducted the first survey in the world of in vitro fertilization (IVF) clinics. Results from that survey were reported on the front pages of *The Medical Tribune* and *USA Today* and in many publications abroad, including *Les Temps Modernes* in France in September 1986.

We found that half of those responding had never "produced" even one test-tube baby yet many of these clinics still claimed high success rates—some as high as 25 percent (Corea and Ince, 1985; 1987). The survey detailed the ways in which clinics manipulate figures in order to give the appearance of the highest possible success.

Since that original survey, systematic deception in reporting IVF success rates has been further and thoroughly documented and many physicians have now officially acknowledged this deception. (See Marcus-Steiff, 1986; Laborie, 1988; Pappert, 1988. For official acknowledgements, see Soules, 1985 and Blackwell, et. al, 1987.)

Deception in success rates brings women into IVF clinics where, unbeknownst to them, they face an unquantified risk of accident, disease (due to drugs used to cause artificial ovulation), and death.

The exact number of women who have died in in vitro fertilization programs is not known. However I have information on the deaths of ten women: in Germany, Brazil, Israel, Spain, and Martinique (in all these countries, I have tape-recorded interviews with the physicians and/or relatives of the dead women), and in Australia, New Zealand and Canada.

Women entering IVF programs do not know of these deaths. Even physicians

practicing IVF do not know of most of the deaths or their causes. With the exception of the Israelis, the IVF teams involved are not writing reports

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on the deaths for their professional publications nor are they delivering papers on the deaths at international meetings such as the World Congress on In Vitro Fertilization and Alternate Assisted Reproduction. No professional or governmental organization is recording the deaths in a data bank.

Some Brazilians know of the first death--of a woman named Zenaide Maria Bernardo, whose daughter and physician I interviewed in, respectively, Araraquara and Sao Paulo, Brazil. They know of her death because it occurred during a course on IVF for physicians and the course was a huge media event, covered by Globo, a national television station and the fourth largest in the world. The death could hardly be covered up when the television cameras were rolling.. But aside from these Brazilian citizens, few in the public know of any IVF deaths.

To date, IVF deaths are known to have occurred due to hyperstimulation of the ovaries through the administration of hormones; anesthesia for laparoscopy; infection following laparoscopy; bleeding following ultrasonically-guided puncture of egg follicles; and ectopic pregnancy.

Physicians and the public relations firms hired by the IVF industry often give women the impression that IVF is a low-risk procedure. How do they know it is low-risk? I have interviewed physicians around the world on IVF deaths and without exception I have known of, and had documentation on, more IVF deaths than any of them claimed to. Why is that? If scientists doing IVF do not know of the deaths their programs are causing, why don't they? What are the mechanisms by which this information has been obscured? Through their journals and conferences, physicians share information on every slight change in drug protocol for inducing artificial ovulation. Shouldn't information on deaths, injuries, psychotic breaks, lengthy recoveries also be shared? It's not.

How can women give "informed consent" to undergo IVF when vital information on this procedure is left uncollected? If--as is so--few cohort or case-control studies have ever been done on IVF, if the careful studies to investigate the effects on women and their offspring of exposure to fertility drugs remain to be undertaken, if--as is also the case--few epidemiologic investigations evaluate directly the risks for women associated with ovulation induction--how can any meaningful risk assessment be given?

After discussing the death of a woman in the IVF program in a Seville clinic with Dr. Francesca Martinez of the IVF program at Institute Dexeus in Barcelona, Spain, I said to her: If it's so difficult for you, who are practicing IVF, to find information on women who died of IVF, how can you say what the risks of IVF are? She replied that she and her colleagues knew what happened in their own center and they had many cases--2,000. So she is telling potential IVF candidates what the risks of IVF are based on her own clinic's experience. This is a pitiful situation.

I don't know what will happen with Ms. Millican's complaint. What often occurs in such situations is that women, with only their own limited financial resources, without even an attorney, doing the labor themselves when they come home tired from their jobs, seek justice. Few can do it.

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Few can break silence on the abuse to which they have been subjected. But it is vital to talk back, to insist one's reality into the fictional never-never land of miracle babies and ecstatic, unharmed mothers. I applaud Lynne Millican for speaking her truth.

Gena Corea

A handwritten signature in cursive script, appearing to read "Gena", written in black ink on a light-colored background.

G E N A C O R E A

Address: Cambridge, Massachusetts 02138, U.S.A.

Author. Trilingual investigative journalist. Syndicated columnist
Lecturer. Dancer. Appearances on more than 250 television and radio
programs.

AUTHOR

Author of three widely-reviewed books:

1. The Hidden Malpractice: How American Medicine Mistreats Women.
Published by William Morrow & Co. Inc. in 1977 and, in an updated edition,
by Harper and Row, Inc. in 1985. Interviewed more than 80 physicians,
patients, sociologists, nurses, midwives. Conducted historical research
on female physicians and the 19th century Popular Health Movement using
collections of documents at Smith College, Harvard University and Tulane
Medical School. Read extensively in current obstetrical and gynecological
literature.

Book selected for "Editor's Choice" list of The New York Times Review of
Books. 1977.

Seven-city book tour.

Reviews emphasized thoroughness of the research and ground-breaking
nature of book. See publication list.

2. The Mother Machine: Reproductive Technologies from Artificial
Insemination to Artificial Wombs. Published by Harper and Row, 1985.

Interviewed more than 90 research scientists, physicians, patients,
ethicists, attorneys, and business executives involved in the new
reproductive technologies either as participants or commentators. Observed
artificial insemination and embryo transfer procedures on farms. Visited a
sperm bank, an embryo flushing clinic, and an in vitro fertilization
clinic. Distributed questionnaires to lesbians who had used artificial
insemination by donor. Attended meetings of the American Fertility
Society. Read extensively in the scientific literature on the new
reproductive technologies.

Awarded grant from the Fund for Investigative Reporting, Washington,
D.C., to support research on The Mother Machine.

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Awarded six-week stay at the MacDowell Colony for artists and writers in Peterborough, New Hampshire to work on The Mother Machine.

Book translated into German and Japanese. Published in English in Bangladesh. Major book tour. For review excerpts, see publication list.

3. The Invisible Epidemic: The Story of Women and AIDS . Published by HarperCollins in 1993. Interviewed women with HIV/AIDS, caretakers of people with AIDS, researchers, clinicians, activists, anthropologists, human rights advocates, lawyers, drug addicts, a prison superintendent. Interviewed inmates in a maximum security prison. Spent several evenings in a van in which health workers were testing women in prostitution for HIV.

Book listed in "Notable Books of the Year: 1992" in The New York Times Book Review. December 6, 1992.

4. Currently at work on a novel, Stripping the Portuguese. Awarded a two-month stay at Hedgebrook, a retreat for women writers in Langley, Washington. February 1-March 29, 1996. Spent four months in UBINIG writing retreat in Tangail, Bangladesh, December 15, 1996-April 10, 1997.

SYNDICATED COLUMNIST

Wrote and published more than 75 "Frankly Feminist" columns for The New Republic Feature Syndicate. 1973-1975. (The New Republic's other two syndicated columnists were TRB and Ralph Nadar.)

MAGAZINE WRITER

Articles on Northern Ireland, South Africa, obstetrics reform, „ unnecessarily high cesarean section rate, have appeared in The ^Progressive. Omni. Commonweal. Mother Jones. Ms., Glamour, and, in Germany, Emma and Weenselwirkung. See publication list.

REPORTER

The Amherst Record. Amherst, Massachusetts. 1969-1970. Weekly columnist.

The Berkshire Eagle. Pittsfield, Massachusetts. 1967-1968. Reporter. Covered six towns in South Berkshire. Acting bureau chief for two months.

The Holyoke Transcript. Holyoke, Massachusetts. 1971-1973. Reporter and editor. Initiated new section of newspaper, Tomorrow's Woman. a bi-monthly page featuring investigative reporting on women's status in the city.

My investigation of sexism in public school history textbooks and the reactions of students to that investigation were written up in Sexism in School and Society by Nancy Frazier and Myra Sadker, Harper and Row, 1973. One of my columns from Tomorrow's Woman is reprinted in the college

textbook Issues In Feminism (1980, 1991), edited by Shelia Roth. This same column, "I Have A Motherland," became part of the audio-cassette

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program, "Celebration of Women's History," produced by the National Women's Political Caucus in 1986.

Foreign Affairs

Reportage on the peace movement and also on domestic violence in Northern Ireland published in Ms. magazine and The New York Times. 1979.

Reportage on South Africa published in Commonweal. February 1986 and in Informationsdienst Sudliches Africa (Germany) in June/July 1986.

EDITOR

Co-founder and Latin and North American co-editor of the journal, Issues in Reproductive and Genetic Engineering: Journal of International Feminist Analysis. Pergamon Press. New York. Oxford. Seoul. Tokyo. 1988-1991.

LECTURER

Lectured extensively in the United States and in Australia, Austria, Bangladesh, Brazil, Canada, Denmark, England, Germany, France, Italy, Nicaragua, the Netherlands, Spain and Sweden. See lecture list.

INSTITUTE ASSOCIATE DIRECTOR

Served from 1987 to present as Associate Director of the Institute on Women and Technology, a non-profit organization founded in 1987 to assess technology and public policy affecting women. (See accompanying brochure on the Institute.)

RESEARCHER

Conducted first survey in the world of in vitro fertilization (IVF) clinics. Results from that survey were reported on the front pages of The Medical Tribune and USA Today and in many publications abroad, including Les Temps Modernes in France in September 1986. This survey for the first time uncovered widespread and routine deception in the reporting of success rates by IVF clinics.

DANCER

Trained in West African dance from January 1990 until the present, taking four classes weekly with teachers from Senegal (among them, Fatou N'Diaye, Ibrahimia Camara, Astou Sambou, Sadio Diatta Rosche, and Assane Konte), Guinea (Mohamed Kalifa Camara, Youssouf Koumbassa, Abdullah Sylla, Mohamed Dacosta), and Mali (Seydou Coulibaly, Sidi Mohamed "Joh" Camara).

Took intensive dance and drumming training in Dakar, Senegal in early 1992 with teachers from the National Ballet of Senegal in a program directed by Ibrahimia Camara.

trained at the Lisanqua Ya Bato Drum & Dance Camp in Woods tock. New York in July 1993 and July 1994. Three dance classes and one drum class daily for ten days.

Trained at Dance New England Summer Camp in Poland Springs, Maine in August, 1993 and August 1994. Three dance/movement classes and one drum class daily for seven days.

Performed in West African dance production in Greenfield, Massachusetts, October 1993, benefit show for women with AIDS produced by dancer/choreographer Eno Washington.

Performed West African dance in Cambridge, Massachusetts:

--June, 1994. Co-Op Festival. City park on the Charles River.

--Bookcellar Cafe. September 1994. Naked City Cafe. With Jamey Smythe and the Midnight Drummers. April 1995.

--Dance Complex. May 1995. Show choreographed by Mohamed Kalifa Camara;

--Massachusetts Institute of Technology. June 1995. Show choreographed by Astou Sambou.

--West African Drum and Dance Community Program. June 1995. One number choreographed by Astou Sambou and a second choreographed by Mohamed Kalifa Camara.

--Club Passim, Harvard Square. September 9, 1995. With Rhythm Expressions.

--December 15, 1995. Dance Complex. Dance choreographed by Seydou Coulibaly.

--June 23, 1996, Dance Complex, "West African Dance Drumming Concert". Number choreographed by Mohammed Camara.

--June 14, 1997. "A Senegalese Evening" with Ibrahima Camara and the Dara Drum Ensemble and the Kounpo Community Dance Group. YWCA.

--June 28, 1997, with Ibrahima Camara 's band. Club Passim, Harvard Square .

--June 29, 1997, Co-Op Festival, park on Charles River.

- -August 8, 1997. Naked City Coffee House, Harvard Square. With The Drummers.

In Boston:

--July 27, 1997. Arts Fest: A Celebration of Creativity. SGI-New England Community Center.

Served as narrator/story-teller in these shows:

--"A Performance of West African Drum and Dance," choreographed and produced by Aicha Sagna of Senegal. November 10, 1996. The Dance Complex. Cambridge, Massachusetts.

--"A Performance of West African Drum and Dance" choreographed and directed by Sidi Mohamed "Job" Camara of Mali. June 20, 1997. The Dance Complex. Cambridge, Massachusetts.

Served as narrator/dancer in:

--Rhythm Beneath, choreographed and directed by Ramzieh Hassan. May 24, 1997. August 23 and 24, 1997. Moving Together Research Center. Somerville,

Massachusetts.

--"An Evening of Traditional Mali Drumming and Dancing," choreographed and directed by Sidi Mohamed "Job" Camara. July 27, 1997. The Dance Complex. Cambridge, Massachusetts.

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Performed dance in Comilla, Bangladesh in December 1993 at conference "People's Perspective on Population." Also, in Dhaka, Bangladesh March 8th, 1997 International Women's Day, at Prabatana, solo dancing to songs composed by Farhad Mazar and sung by Farida Akhter and others.

Studied Brazilian dance with Marlene Silva, choreographer of the film Black Orpheus, and Mauricio Marquez and Edir Passos.

LANGUAGES

Awarded Goethe Institute Certificat Deutsch Als Fremdsprache, 1977, after successful completion of written and oral examination in Cologne, Germany.

Addressed congress of 2,000 people in German language in Bonn, April, 1985. Conducted two lecture tours in Germany and Austria in October 1985 and in May and June 1986, delivering 14 lectures, each an hour length, in German. Gave 17 media interviews, most on the radio, in German. Conducted a five-hour workshop at the Frauen und Okologie Kongress in Cologne in October 1986. Speeches in German in Vienna, October 8, 1988; in Hamburg, October 27, 1988; and before 2,000 people at Johann Wolfgang Goethe-Universitat in Frankfurt, October 29, 1988.

Delivered a 10-minute speech in Spanish February 21, 1987 in Ixtapan de la Sal, Mexico. Delivered speeches in Spanish in Barcelona (June 3, 1988 and October 14, 1988) and Madrid (May 30, 1988) in Spain. Conducted interviews in Spanish in Seville, December 5-21, 1989.

Conducted four-hour interview in Spanish (inter-laced with Portuguese) in Araraquara, Brazil in March 1990.

I am currently studying French. Have a minute knowledge of Bangla.

MEDIA APPEARANCES

Appeared on more than 250 radio and television programs to discuss issues raised in my books and articles. A sample of these programs follows:

Donahue (Two appearances)

Today (NBC. Two appearances)

Cable News Network (CNN)

Hour Magazine

Sally Jesse Raphael Show

Jerry Springer Show

Morning Break (Washington, D.C. Three appearances.)

Good Day (Boston)

Eyewitness News Conference (Boston)

A.M. New York

A.M. Los Angeles

A.M. San Francisco

A.M. Chicago

A.M. Northwest (Portland)

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This Morning (Detroit)
Kelly & Company (Detroit)
Seattle Today
Eyewitness News At Noon (Seattle)
Noon Time (Cleveland)
Zap (Cleveland)
Morning Exchange (Cleveland)
Denver Showcase
Denver Now
Daybreak (Miami)
Speak Out (Miami)

Featured in the film documentaries: Underexposed: The Temple of the Fetus. Director: Kathy High. 1993; On the Eighth Day: Perfecting Mother Nature. Part One: Making Babies. Director: Gwynne Basen. A Cinefort Inc. production in co-production with Studio D of the National Film Board of Canada and the Canadian Broadcasting Corporation, 1991; Nova (PBS science series): High Tech Babies. Producers: Nancy Porter and Denisce Dilanni. Original broadcast: November 4, 1986; Und Mit Geistesstarke Tu Ich Wunder Auch. Germany, 1986; Bucher.lournal III. Germany, Original broadcast: November 13, 1986.

EDUCATION

University of Massachusetts. B.A. 1971.

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National Lectures by Gena Corea

A sample of the institutions where I have lectured: New
England Association of Newspaper Editors, Bermuda. John F.
Kennedy School of Government, Harvard University. Harvard
University School of Divinity
Woodrow Wilson International Center for Scholars at the Smithsonian
Institute, Washington, D.C.
Massachusetts Institute of Technology
Radcliffe College Williams College

University of Virginia School of Law Rockford

School of Medicine, Rockford, Illinois.

Massachusetts Federation of Women's Clubs.

American Medical Student Association 29th Annual Convention

American Public Health Association University of Kansas Medical

Center. Child Welfare League of America ^Conference, Women in the

Year 2000, Indianapolis, Indiana

Lectures on Women and AIDS Amherst
College. Amherst, Massachusetts. February 12, 1993.

1993 Feminist Lecture Series. W.I.T.C.H. Jamaica Plain, Massachusetts,
March 11, 1993.

13th Schweers Memorial Women and Health Care Lecture. University of
Rhode Island. Kingston, Rhode Island. April 21, 1993.

"The Voices of Women: HIV & AIDS," Conference presented by Women, AIDS &
Power in conjunction with The AIDS Project and Maine Medical Center AIDS
Consultation Service. Portland, Maine. April 27, 1993.

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Midwives Association of North America. Portsmouth, New Hampshire. May 1,
1993.

"Year of the Child: Occupational Therapy for Pediatric HIV," Sponsored by
New York University's Department of Occupational Therapy. New York, New
York. June 11, 1993.

"Reaching Out Around AIDS II: The Changing Realities of HIV." Benefit
produced by Eno Washington and the AIDS Community Group of Franklin
County. Turners Falls, Massachusetts. October 3, 1993.

Smith College. Northampton, Massachusetts. October 5, 1993.

Scripps College. California. April 1994.

Lecture/Performance

Lewis and Clark College. Portland, Oregon. March 7, 1996. "The
Subversive Possibilities of the Body."

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International Lectures
by Gena Corea

Australia Law Reform Commission of
New South Wales, Sydney. May 6, 1986.

Victoria Law Reform Commission. Melbourne. April 30, 1986.

First national women's conference on the new reproductive technologies,
"Liberation or Loss? Impact of the New Reproductive Technologies."
Canberra. May 10, 1986.

Austria

First national women's conference on reproductive and genetic engineering,
Osterreichischer Frauenkongress uber Gen-und-Reproduktions Technologien.
Vienna. June 6, 1986.

"Atome-Gene-Millionen: Frauen Diskutieren die Krise des Patriarchats."
Round-table discussion among nine women invited from various countries by
Frauenstaatssekretarin Johanna Dohnal. Vienna. November 10, 1986. Attended
by Austrian media and opened by Austrian Prime Minister.

Innsbruck. November 11, 1986.

Vienna, October 8, 1988. Frau und Gesund Geschäft. (Industrialization of
Reproduction).

Bangladesh

Dakar. December 1993. Abuses of women through reproductive technology.

January 1997. In the series, "Ideas for Social Action," Women in the
AIDS Epidemic.

Bodarkhali. January 1993. Annual meeting of Muslim women. Struggles
common to women in both Bangladesh and the United States.

JJodarkhali. January 1993. Annual meeting of women health workers.
Contraceptive and obstetrical technology.

Cox's Bazaar. January 1993. Annual meeting of Muslim women. Struggles
common to women in Bangladesh and the United States.

Tangail. December 1996, January and February 1997: Various aspects of the
new reproductive technologies.

Brazil

Rio de Janeiro. March 19, 1990. Sponsored by Rede de Defesa do Especie
Humana.

Araraquara. March 1995. Seminario Genero, Ciencia e Tecnologias
Reprodutivas. Co-sponsored by Sociology Department, UNESP/Araraquara and
Rede de Defesa do Especie Humana.

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Canada

"La Maternite au Laboratoire. " Organized by the Conseil du Statut de la
Fenune. Montreal. October 29, 1987.

Universite du Quebec a Montreal. November 2, 1987.

Denmark

Copenhagen. June 18-22. Chaired five-day World Health Organization (WHO) meeting to evaluate in vitro fertilization.

England

The Department of Social Administration, Bristol University, Bristol. November 6, 1984.

The M.A. in Women's Studies, University of Kent, Canterbury. November 8, 1984.

Feminist International Network on the New Reproductive Technologies. London. November 10, 1984.

The Women's Reproductive Rights Campaign. Leeds. November 13, 1984.

M.A. Women's Studies. University of Bradford. Bradford. November 14, 1984.

The Workers Educational Association and Women's Reproductive Rights Campaign. Manchester. November 15, 1984.

Newcastle Women in Medicine. Newcastle. November 16, 1984.

Federal Republic of Germany

Die Gruenen im Bundestag (The Green Party). Bonn. April 19, 1985.

_Frauen gegen Gen-und-Reproduktionstechnologien. Frankfurt. October 1,

Deutsche Gesellschaft fur Sexual forschung. 15 Wissenschaft liche Tagung. Hannover. October 4, 1985.

Universitat Hamburg, Fachbereich Medizin. Hamburg. October 7, 1985.

VHS-Saarbrucken. October 10, 1985. Saarbrucken. "Was der Konig Nicht Sehen Kann . "

Fachhochschule, Cologne. Sociology Department. October 14, 1985. Ev.

Fachhochschule. Darmstadt. May 26, 1986.

Frauen gegen Gen-und-Reproduktionstechnologien, Fern. Gesundheitszentrum Ffm. , Frauenbuchladen, Ffm, und Frauen und Lesbenreferat AStA Uni Frankfurt. Frankfurt. May 27, 1986.

Pro Familia. Freiburg. May 28, 1986.

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VHS Koln, AStA Uni Koln, Fachschaft Medizin, Der Andere Buchladen, und Frauenbuchladen Koln. Cologne. June 3, 1986.

VS. Fraktion Gesundheit der Artzekammer Berlin und AG
Gen-und-Reproduktionstechnologic der Alternativen Liste Berlin. Berlin.
June 4, 1986. FINRRAGE, Sektion Berlin, FFGZ-Berlin. Berlin. June 5, 1986.

Die Gruenen im Bundestag. Frauen und Okologie Kongress. Cologne.
October 4, 1986.

University of Cologne, Cologne, October 1988. Institute on
Social Research, Hamburg, October 25, 1989.

FINRRAGE conference, Hamburg, October 27, 1989.
Frauen Gegen Gen-Und-Reproduktionstechnologien. 2. Bundesweiter
Kongress. Johann Wolfgang Goethe-Universitat. Frankfurt am Main.
October 29, 1988.

Prance

"Colloque International: L'Ovaire Dose?" Debated Dr. Sacha Geller,
obstetrician/gynecologist who ran a contractual pregnancy firm in
Marseille, at a conference sponsored by Confederation Nationale du
Mouvement Francais pour le Planning Familial. Paris. December 4, 1988.

"L*eprouvette eprouvee: Conference internationale d'evaluation des
technologies de reproduction humaine." Speech entitled "Le consentement des
candidates aux nouvelles technologies de reproduction est-il vraiment
eclairer?" La Defense. Paris. June 29, 1991.

Debated Dr. Ian Johnston, Australian IVF practitioner, at the opening
session of the 7th World Congress on In Vitro Fertilization and Assisted
Procreations, before an audience of 2,000. Paris. June 30,
1991.

Italy

Rome, addressed press conference, June 9, 1988.

Bologna, Conference on the New Reproductive Technologies, June 10,
1988.

Florence, June 13, 1988.

Milan, June 14, 1988.

Nicaragua

Managua. Two addresses at the conference, El Destino de la Tierra. June
7 and 8, 1989.

The Netherlands

Second International Interdisciplinary Congress on Women, Groningen,
April 1984.

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Spain

Primera Conferencia Feminista Europea Sobre Tecnologias Reproductivas E
Ingenieria Genetica. Palma de Mallorca. October 12, 1986. "Luca de las
Madres de Alquiler cuando la Ley prevalece sobre la biologia."

Madrid, May 30, 1988. Barcelona,

June 3, 1988. Barcelona, October
14, 1988.

Sweden

Women's Emergency Conference on the New Reproductive Technologies,
Vallinge. July 1985.

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PUBLICATION LIST
Gena Corea

BOOKS

1. The Invisible Epidemic: The Story of Women and AIDS. 1992.
HarperCollins. New York.

Listed in The New York Times Book Review's "Notable Books of the
Year: 1992." December 6, 1992.

Library Journal. November 1992: "Sure to be a classic like
Randy Shilts' And The Band Played On. Corea's work is highly recommended
for all collections."

The Boston Globe. November 8, 1992: "Several of us from the
[Chicago Women's AIDS] Project read this book and our vote is unanimous:
Corea has told the story of women with AIDS with respect, intelligence
and not a particle of voyeurism. We cried as we read, feeling relief
that someone was telling the truth."

"...Each vignette reads like the best fiction: rich, intimate,
moving. But Corea has done more than simply tell stories. She has
written the female equivalent of Randy Shilts' classic, And the Band
Played On..."

Lambda Book Report'. December 1992: "The Invisible Epidemic is a
dangerous book...Her book, full of the danger of truth, must make its way
onto the shelves of every health care facility, every AIDS-related
organization, and every legislative body in this country. Read the book.
Read it again."

2. The Mother Machine: Reproductive Technologies from Artificial
Insemination to the Artificial Womb. 1985. Harper and Row. New York. ³¹
German editions: MutterMaschine. 1986. Rotbuch Verlag GmbH. Berlin.
MutterMaschine. 1988. Fischer Taschenbuch Verlag.
Frankfurt am Main.

British edition: The Mother Machine. 1988. The Women's Press Ltd.
London.

Japanese edition: 1994.

Bangladesh edition: 1997.

Quotations from The Mother Machine are integrated with art work in The

Holocaust Project by artist Judy Chicago and photographer Donald Woodman, aided by artisans around the country. Opening at the Spertus Museum in Chicago, The Holocaust Project is a visual exploration of the meaning of the Holocaust for us today. The twenty-five hundred square foot exhibition is intended to travel for a number of years. The

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exhibition will be accompanied by an illustrated book written by Judy Chicago and published by Viking/Penguin.

San Francisco Chronicle. July 14, 1985: "...Corea's analysis is so thorough and so well-documented...The Mother Machine is to the politics of birth, reproduction and reproductive technologies what Susan Brownmiller's book, *Against Our Will*, was to rape: A lucid, compelling, relentless, visionary analysis that sounds a clarion call to which we should all listen."

SIECUS Report. Robert Francouer, May 1986: "This is the most important, unique, disturbing, and challenging study of human reproductive technologies I have encountered in the 20 years I have devoted to studying the scientific and social aspects of human reproductive technologies...A meticulously researched, documented study..."

3. *The Hidden Malpractice: How American Medicine Mistreats Women*. 1985. Harper and Row. New York.

Earlier editions: William Morrow & Co., Inc. 1977.
Jove, 1978.

Selected for "Editor's Choice" list of *The New York Times Book Review*. 1977.

The New York Times. August 28, 1977: "Massively researched...enormously impressive work."

American Medical News. October 17, 1977: "Intelligent, solidly documented expose."

The New Our Bodies. Ourselves. 1985: "[The Hidden Malpractice] remains the most stunning investigative journalism extant on American medicine's shameful history toward women."

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CHAPTERS IN BOOKS Gena Corea

-"The Subversive Sperm: 'A False Strain of Blood'". 1994. In *Contemporary Issues in Bioethics*. Editors: LeRoy Walters and Tom L. Beauchamp. Wadsworth Publishing Company.

--"Excerpt from *The Mother Machine*." 1994. In *Living with Contradictions: Controversies in Feminist Social Ethics*. Editor: Alison Jaggar. Westview Press.

- "Foreword." 1993. In *Misconceptions: Choice and the Construction of the New Reproductive and Genetic Technologies*. Editors: Gwynne Basen, Margrit Eichler and Abby Lippman. Voyageur. Hull, Quebec, Canada.
- "The Reproductive Brothel." 1993. In *Women's Studies Reader*. Editor: University of Glamorgan Women's Studies Collective. Harvester Wheatsheaf. London.
- "Excerpt from *The Mother Machine*. 1992. In *Reproductive Technology and Human Values*. Editor: Kenneth D. Alpern. Oxford University Press. New York.
- "How the New Reproductive Technologies Will Affect All Women;" "Who May Have Children and Who May Not;" "Industrial Experimentation on 'Surrogate' Mothers;" "Junk Liberty;" and "Depo-Provera and the Politics of Knowledge." 1991. In *Reconstructing Babylon: Essays on Women and Technology*. Editor: H. Patricia Hynes. Indiana University Press. Bloomington and Indianapolis.
- "Testimony of Gena Corea. 1991. In *Surrogate Motherhood*. Editor: Larry Gostin. Indiana University Press. Bloomington and Indianapolis.
- "I Have a Motherland." 1991. In *Issues in Feminism*. Editor: Shelia Roth. Houghton Mifflin. (Previous edition: 1980).
- "The New Reproductive Technologies." 1990. In *The Sexual Liberals and the Attack on Feminism*. Editors: Dorchen Leidholdt and Janice G. Raymond. The Athene Series. Pergamon Press. Oxford. New York.
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